Aftermath

MILLBURY

1951

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Published by

MILLBURY HIGH SCHOOL

Millbury, Massachusetts

1951

To Mr. Stephen Beaton, our advisor and friend, for his perseverance and guidance throughout our four years in Millbury High School, we, the class of 1951, respectfully dedicate this Aftermath.

In memory of Mr. William Kinniery, beloved by all as a teacher and friend; he will never be forgotten by those who had the good fortune to know him.

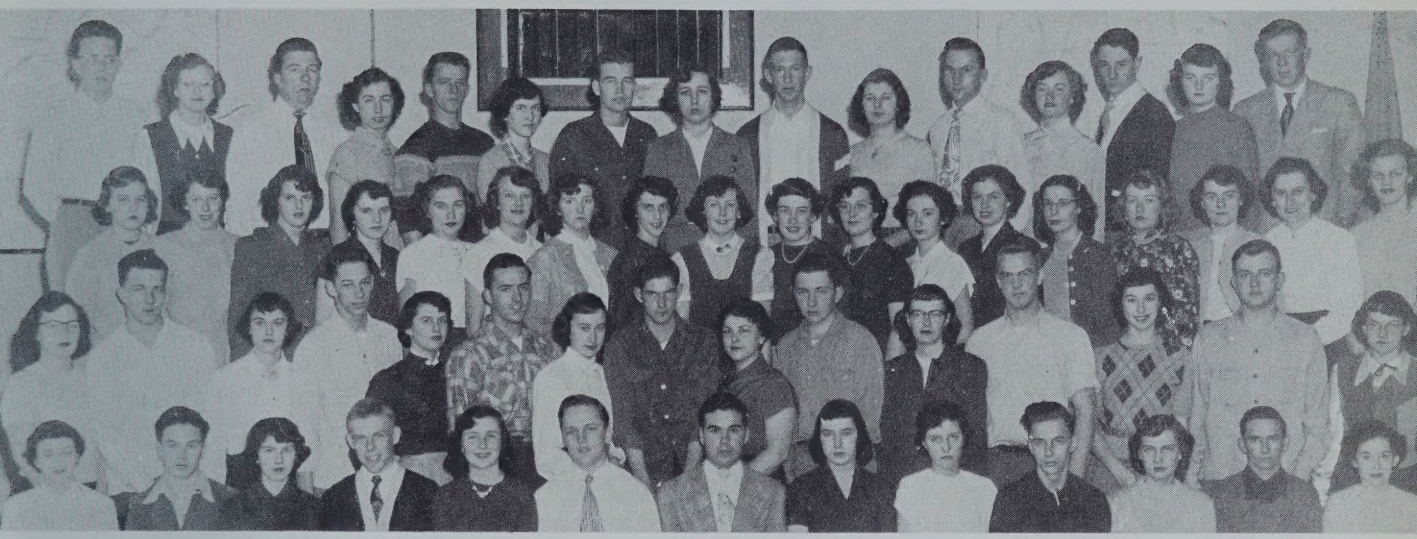
William D. Shea
Superintendent of Schools

Stephen Beaton
Principal of High School

Our Faculty

FIRST ROW, left to right: Mary Grogan, Marie Walsh, Adrienne Lachapelle, Florence Scarpaci, Alice Donohue, Barbara Owens, Helen Brown. SECOND ROW: Mary Harris, Richard Kenary, Thomas McGinn, Raymond Shaw, Stephen Beaton, Martin Roach Jr., Paul Lacouture, Margaret Marlborough.

Class of '51



Class Song

Words by Barbara Mazzeo

Tune – Forever and Ever

Our school days are over,
The years swiftly flew
The joyous times we've had
Have left us too;
But memories will linger
Though we start anew
We'll meet our goal somehow,
And many new friends too.

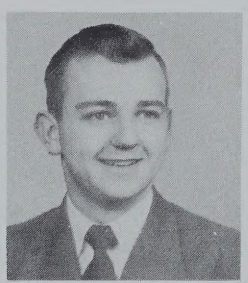
Adieu Millbury High School
we leave you,
Followed only with deep
regret,
The class of "51"
All leave you with these few words –
Millbury High is the school
we'll not forget.

Graduation's upon us,
Diplomas we'll receive
Tomorrow's the big nite
When we will leave
But time marches onward
A new life we'll lead
We know Millbury students
Are bound to succeed.

RUSSELL LEE ANDERSON

"I was gratified to be able to answer promptly, and I did; I said I didn't know."

"Mutzie" is never too busy to listen to a good joke; you're sure to be rewarded with a hearty laugh. Generally, he can be found cruising around in his car looking for excitement.

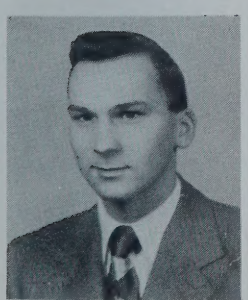


ROBERT EDWARD ARMY

"Variety is the very spice of life."

"Bob," who is one of our football stars, is also one of our Casanovas. His personality will make him the life of every party.

Football 1,2,3,4; Prom Committee 4.



PHILIP NORMAN ANGELL

"They are rich who have true friends."

"Phil" is often seen driving his "hot rod" around town. He's quite a speed demon in his model T! "Phil" always has a pleasant word for everyone.

Football 3,4; Science Club 3,4; Prom Committee 3,4; Ring Committee 2.

JANET HILDA BALLARD

"A Kindly heart doth win the hearts of all."

Janet brought distinction to our call by winning trips to Washington, D.C.; Harrisburg, Pa.; Springfield, Mass.; and the University of Massachusetts through 4-H Club work. We are all proud to have such an ambitious girl as Janet in our call.

Reflector 4; Basketball 4 (Manager); French Club 1; Science Club 4; Prom Committee 3; Class Day Speaker.

MARIE LUCILLE LORRAINE BALLARD

"Silence is more eloquent than words."

Shyness and sweetness characterize Lorraine. The business world and her roller skating hobby will receive her best efforts and diligent efficiency.

French 1,2.

MARION EVALINE BRANEY

"Music is the universal language of mankind."

Marion's lovely voice may be heard during the various sessions of the school orchestra. Also possessing a fine sense of humor, she may be seen laughing with Gloria or Betty.

Dramatic Club 1,2,3; Glee Club 2,3,4; Orchestra 1,2; Prom Committee 3,4; Advertising Committee 4.

VIRGINIA LOIS BEBO

"To be merry best becomes you."

Ginny may seem quiet, but all those who know her well can tell you about her energetic chatter and funny jokes. "Always a smile and never a frown" is Ginny's motto.

Glee Club 2,3,4.

MARIE MADELAINE CAPISTRON

"Fair words never hurt the tongue."

Marie's conversations are usually centered around Al. She is another of our 4-H Club workers and she makes most of her own clothes.

French Club 2; Glee Club 2,3; Ring Committee 2; Play Committee 4.

RICHARD RAYMOND BERTRAND

"As prone to mischief as able to perform it."

No one will ever forget Dick's performance in the school play. Why Hollywood hasn't caught up with him we'll never know.

Reflector 3,4; School Play 4.

THERESA MARGARET CHABOT

"A merry heart goes all the day."

You never know what type of car "Terry" will be seen driving. She is one of the lucky girls who does very little walking.

French Club 1; Glee Club 3.

BERNICE MARY BLANCH

"A good friend never offends."

Although appearing quite shy, this mischievous lady frequently proves the comedienne of the class. Best of luck in her business career!

Dramatic Club 4; Glee Club 1; Senior Honor Student; Graduation Speaker 4.

RICHARD GEORGE COTE

"Small men, too, may conquer."

"Dick" is the small, quiet type who is well-liked by all. He can usually be seen with the rest of the East Millbury boys.

ELIZABETH CLAUDIA BLONDIN

"How far that little candle throws the beams."

Betty isn't very tall, but then good things do come in small packages. She has proved that height is not essential on the basketball court.

Basketball 1,4; Field Hockey 1,2,3, 4; Glee Club 1,2,3; Public Speaking 1.

MARGARET JESSIE CREDIT

"'Tis a kind of good deed to say well."

"Jess" has been a leader in high school. Her fellow students admire her for her good judgment and fine character. She was our D.A.R. Pilgrim this year and she well deserved the honor.

Class Secretary 1,2,3,4; Reflector 1,2,3, (Co-Editor 4); Aftermath (Editor); French Club 3; Science Club 3, (Secretary 4); Picture Committee 4; Horace Mann Society; Senior Honor Student.

ELLEN LOUISE CULLINA

"Her voice was ever soft, gentle, and low!"

Although Ellen hails from West Millbury, most of her spare time is spent downtown. She is usually at the home of one of the gang.

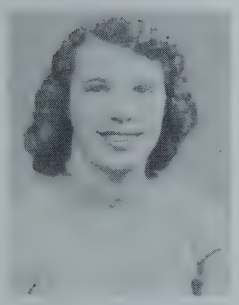
Science Club 4; Cheerleader 1,2,3, 4 (Co-Captain 4); Prom Committee 3,4.

BARBARA ANN FOX

"Grace was in all her steps."

"Foxy" is the Helen Hayes of the class. Her sunny smile adds to that grace which makes her a true actress.

Aftermath 4 (Associate Editor); Field Hockey 2,3, (Manager 4); Dramatic Club 1,2,3,4; French Club 4 (Treasurer); Glee Club 1,3; School Play 1,4; Science Club 4 (Vice President); Prom Committee 3; Ring Committee 2; Senior Honor Student.

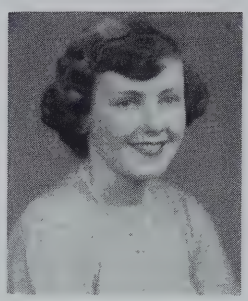


JEAN MARIE DAVIS

"There's a song in my heart."

Jean's main interests are centered in the Civil Air Patrol. On her free evenings she can usually be found having fun with the rest of the East Millbury girls.

Glee Club 1,2,3; Orchestra 3,4.



JUNE MARIE FOY

"Beauty is the flower of virtue."

Brains and sweetness are a delightful combination possessed by June. Nothing is accomplished by Junie without skill, diligence, and perfection.

Biology Club 2 (Secretary); Glee Club 1,2,3; Prom Committee 3; Senior Honor Student.

JOAN EMMA DAVIS

"A good companion makes good company."

Joan is one-half of our only set of twins. She can usually be found with her gang exchanging the latest news.

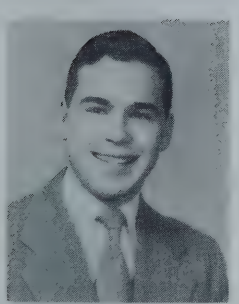
Glee Club 2,3,4.

GRACE MARY GAGLIARDI

"In virtues, nothing earthly could surpass her."

Gracie's quiet traits complement her ability. Anything that Gracie undertakes will be accomplished with extreme precision and accurateness.

Biology Club 2 (Vice President); Glee Club 2,3; Dramatic Club 4; Senior Honor Student; Picture Committee 4; Reflector Staff 4; Class Day Speaker.



THOMAS RICHARD DUNN

"I ought to have what I want, and what's more I will too!"

"Tommy," our class president, is humorous and rarely serious. As a chemist – well, he can bend glass expertly. But we know he'll attain his goal.

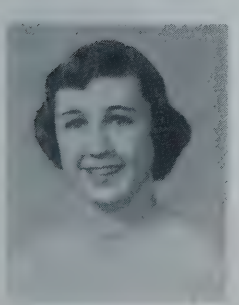
Class President 1,2,3,4; Dramatic Club 1; Baseball 3; Football 3,4; Science Club 4; Ring Committee 2.

JOYCE MARIE GRAVES

"A soft answer turneth away wrath."

Joyce is a quiet softspoken girl, but she is a willing worker. Her main interests are dancing and roller skating.

Reflector 2; Biology Club 2; Glee Club 1,2,3.

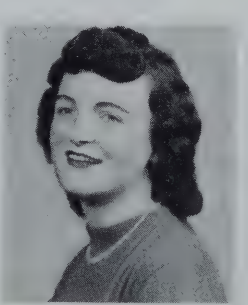


SHARLENE RUTH FORTIN

"Eyes that are fountains of thought and song."

Sharlene, who is full of vigor and pep, is a welcome addition to any group. She is one of our songbirds and her voice could be her fortune.

Orchestra 1,2,3,4; Biology Club 2; Glee Club 1,2,3.



LOIS MARTHA GREENWOOD

"Smile and the world smiles with you."

"Lo's" height has proved an asset to our basketball team. She loves to sew and is quite an artist. She plans to go into nursing next fall.

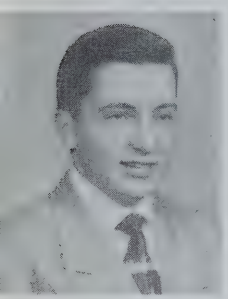
Reflector 3,4; Basketball 1,4; Science Club 4; Prom Committee 3,4.

NANCY RUTH GREENWOOD

"Happiness forgets the hours."

"Nan" has been a friend to all of us. Wherever she goes you can be sure that fun will follow her.

Science Club 4.

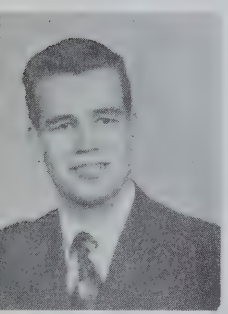


CHARLES HARRIS HAGSTROM

"Men of few words are the best men."

"Charlie" may seem quiet to some, but when he's with the gang he's really quite the fellow. Oh, what a sense of humor!

Science Club 4; Prom Committee 3; Production Staff of School Play 4.



RONALD ARTHUR HAIRYES

"Happy and from care I'm free,
Why aren't they all content like me?

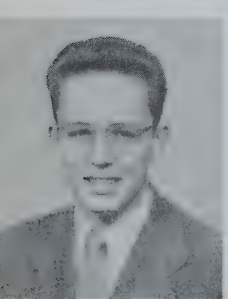
"Ronnie" is one of Millbury High's best football players. It is difficult to say whether he likes football or dancing better.

Football 1,2,3,4; Prom Committee 3.

ROBERT JOSEPH HAMILTON

"There can be no great smoke arise, but there must be some fire."

"Bob" is one of the boys from Bramanville. In a crowd he is apt to be shy, but when he's with the boys anything goes.



JOHN BERNARD HERMAN

"Good words are worth much, and cost little."

John was one of the few senior boys who played basketball this year. He hopes to go to Worcester Tech next year, and we all wish him luck.

Basketball 1,4; Science Club 4; Picture Committee 4.

BEVERLY ELAINE KONKOL

"A merry heart maketh a cheerful countenance."

"Bev" will be missed by our girls' basketball team. Her main interests are the three B's – Basketball, Bookkeeping, and Bob.

Basketball 3,4; Biology Club 2; Chairman Property Committee for School Play 4; Advertising Committee 4.

FEROL ANN LACHAPELLE

"A merry heart goes all the day."

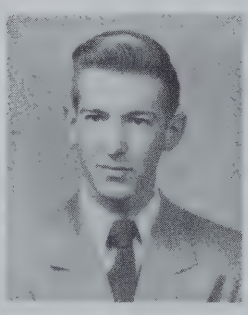
Ferol is one of the jolliest members in the class. She has a fine sense of humor that makes her everyone's friend.

Glee Club 1,2,3,4; Dramatic Club 2.

ELIZABETH ANN LAJOIE

"Good humor is goodness and wisdom combined."

Another innocent looking, but devilish prankster is "Betty." Her intelligence and wit enliven the bookkeeping class. We wish her every success in her business career.

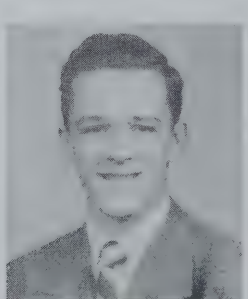


RONALD KENDALL LARSON

"Fortune and humor govern the world."

"Buddy" is full of fun and always ready for a good laugh. As captain of the basketball team, he has shown school spirit and is truly a "good sport."

Baseball 3,4; Basketball 4; Football 1,2,3.

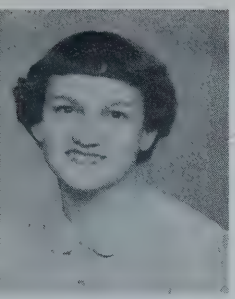


DONALD HENRY LeCLAIRE

"I agree with no man's opinions, I have some of my own."

"Pod" can usually be found having a good time with the fellows in Donovan's and whereabouts. He is one of the better dancers of our class.

Baseball 4.

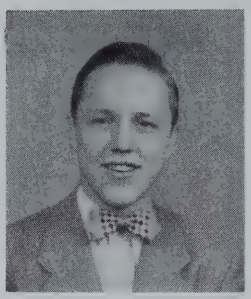


ELEANOR CLAIRE LEMIEUX

"Silence is deep as eternity."

Eleanor is one of the quieter girls of our class who is well liked by everyone. She is an active member of the Millbury Drum Corps.

French Club 3,4; Glee Club 3.



ORAN DAVID MATSON

"The man who knows how will always find a place in life, but the man who knows why will be his boss."

"Dave" is one of our most popular seniors. He earned the honor of being chosen Senator for Good Government Day. We are sure that Dave will be a success in the future because of his leadership and perseverance.

Class Vice President 3,4; Reflector 3,4; Aftermath 4; Baseball 2,3, (Manager); Basketball 3,4, (Manager); Football 2,3,4, (Manager); Production Staff of School Play 4; Science Club 4; Ring Committee 2; Advertising Committee 4.

ALICE ELIZABETH LOWE

"The world makes way for a determined miss."

"Al" works after school at Rice Dobby Chain Company and has already proved herself an able clerk. We have often wondered if all Alice's loyalty is with Millbury High, or if some of it is given to Grafton.

BARBARA ELLEN MAZZEO

"A merry heart doeth good like medicine."

"Barb" has a wonderful voice. With friendliness and gaiety, we are positive that her future will be full of bright spots.

Dramatic Club 1,2,3; Glee Club 2, 3,4; Orchestra 1,2; Prom Committee 4; Advertising Committee 4.

GLADYS ESTHER LUNDSTROM

"Promise is most given when the least is said."

Gladys is most often seen with the Davis twins. Her quiet way tells little but her blush reveals all.

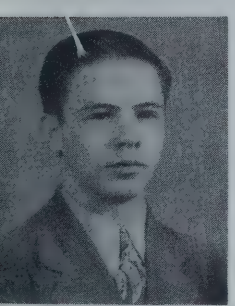
Glee Club 3.

BARBARA JANE McMAHON

"All for love and nothing for reward."

Barbara is another jovial girl and she and June spend much of their time talking and laughing together.

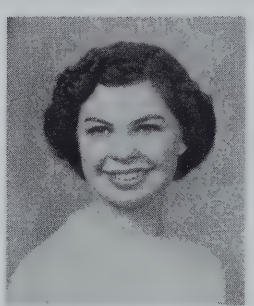
Glee Club 1; Science Club 4.



JOHN TERRENCE MALONEY

"Get along, little dogies, get along."

"Tex" is, indeed, a comic. What he lacks in size, he makes up in vitality. If you hear someone yelling, "Yippee!" look again; it's probably our "Tex."

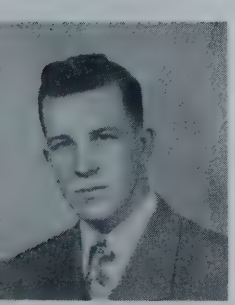


NANCY JOYCE MILLIKEN

"Constant as the northern star."

"Nan" is one girl who can do her work, do it well, and do it with a smile. Her efficiency will bring her success.

Reflector 4; Aftermath 4; Dramatic Club 2,3; French Club 1; Glee Club 1,2,3; Secretary Glee Club 3; School Play 4; Horace Mann Student; Senior Honor Student; Graduation Speaker.

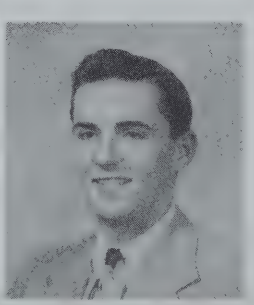


THOMAS JOHN MARKEY

"His friends there are many, his foes — are there any?"

"Tom" is popular with both the boys and girls at Millbury High. His ready smile and chuckle will cheer anyone. He has proved himself on the football field many times.

Baseball 3,4; Football 2,3,4; Ring Committee 3.



EDWARD JOSEPH MORIN

"It is the men who take ventures who make the world."

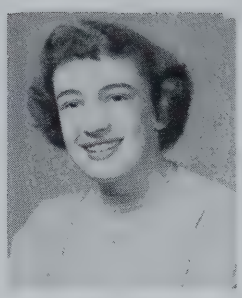
Eddie always greets his fellow students with a joke, whenever you're in a melancholy mood, look for Eddie, he'll certainly cheer you up.

CAROL ANN MURPHY

"An inborn grace that nothing lacked of culture!"

"Murph" is one of the most popular girls in the senior class. As one of our cheerleaders, she has proved her enthusiasm and true school spirit.

Class Treasurer 1,2,3,4; Reflector 1,2,3,4 (Co-Editor 4); Aftermath 4 (Associate Editor); Cheerleader 1, 2,3,4 (Co-Captain 4); French Club 1; Science Club 4; Prom Committee 3; Ring Committee 2; Horace Mann Society; Senior Honor Student; Graduation Speaker.



JOAN BERNICE ROBERTS

"Had tongue at will, yet never loud."

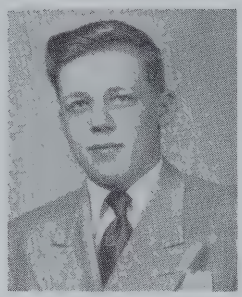
Joan has provided "taxi" service for many of us during the football season. She expects to enter the field of psychology in the future.

Reflector 4; French Club 1,4; Glee Club 1,3; Science Club 4; Picture Committee 4; Prom Committee 4; Ring Committee 2.

VIVIAN HILDA NELSON

"Laugh thy girlish laughter."

Vivian is one of the few people that possess an ever-ready smile. She spends her spare time with Virginia or the Greenwood girls.



STANLEY GEORGE ROSENBLAD

"What I can't see I will never believe in."

"Stan," who is an amateur photographer, can usually be found with camera in hand. His cheerful attitude toward work has been appreciated by the Reflector staff.

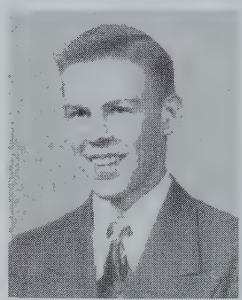
Reflector 3,4; Aftermath 4; Picture Committee 4; Prom Committee 3,4.

ARNIE HOWARD PAJALA

"The man who minds his own business generally has a good one."

"Howie," who never has much to say in class, has proved to be an important factor in the school orchestra.

Orchestra 4; Science Club 4.



PAUL LEO SALOIS

"He may look serious, he may look shy, but he's full of it, 'twixt you and I."

A joking nature characterizes Paul whether he is at work in Pierce's Hardware Store or in school. Outside of school activities, stamp collecting occupies a large percentage of his time.

Reflector 4; Dramatic Club 4; Picture Committee 4; Prom Committee 4.

ANNE EMILIE RICHARD

"Nothing is impossible to a winning heart."

Anne is an exceptionally quiet girl who generally can be found with Theresa. Her ability to draw has made her a valuable member of the Reflector staff.

Reflector 4; Glee Club 3; Prom Committee 3,4.

MARTHA ELIZABETH SANFORD

"Kindness is the golden chain by which society is bound together."

The warmth and friendliness of Martha's personality make her a friend to all. We know that as a teacher, she will be extremely successful.

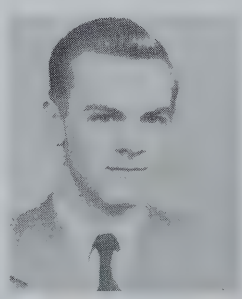
Glee Club 1,2,3; Science Club 4; Picture Committee 4.

ELIZABETH JANNETTE ROBERTS

"The sky is no higher than your own reach."

As an officer in the Civil Air Patrol, Betty's qualities of leadership will prove extremely helpful. Frequently she may be found chatting with Joan, Jean, or Francis.

Reflector 3,4; Glee Club 1,2,3.



DONALD CHARLES SCHROEDER

"A little nonsense now and then is relished by the wisest men."

"Fat" is the one who can make that saxophone "talk." He's always ready for a good time with the "boys," but usually has an eye for the girls.

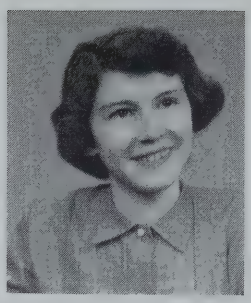
Football 2,3,4 (Co-Captain 4); Orchestra 1,2,3,4; Prom Committee 3,4.

DOROTHY ANN SCHUNMANN

"A mind not to be changed by place or time."

"Pickle" is one of our Horace Mann Students. Her diligence in physics and trig seems endless. Her specialty is asking questions that no one can answer.

Honor Student; French Club 3 (Treasurer); Science Club 3,4 (Treasurer); Advertising Committee 4; Horace Mann Society.



SALLY EILEEN TAYLOR

"Witty is her chatter which delights."

Sally is the cute little miss who has kept the office full of excitement every third period. Her sparkling chatter flows continually.

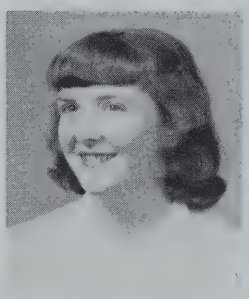
Biology Club 2; Glee Club 2,3.

MARJORIE ANN SHAW

"The power of words is immense."

"Marji" is one of our model students. Her wit and keen sense of humor will be long remembered.

Reflector 2,3,4; Aftermath 4; Biology Club 3; Dramatic Club 2,3; French Club 1; Science Club 4; Prom Committee 3,4; Public Speaking 1,2,3; Horace Mann Student; Senior Honor Student.



ELIZABETH ANN WALSH

"A companion that is cheerful is worth gold."

Betty is a whiz on the basketball floor; but if you ever see her driving her father's car, move fast if you value your life.

Basketball 4; School Play Committee 4.

VIOLA AGNES SNOW

"Hang sorrow! Care will kill a cat— and therefore let's be merry."

"Vi" can always be found selling cookies at recess, but what we want to know is – does she sell as many as she eats?

Glee Club 1,2,3; Production Staff of School Play 4.

ELIZABETH ANN WELCOM

"Age cannot wither her, nor customs stale her infinite variety."

Betty's pep and vitality added much to the success of the cheerleaders this year. Although she's a working girl, she always manages to write to "Red."

Reflector 3,4; Field Hockey 1,2,3, (Captain 4); Cheerleader 1,2,3, (Co-Captain 4); Glee Club 1,2,3; Orchestra 1,2; Prom Committee 3,4.

MARY THERESA SWEET

"I make haste to laugh at everything."

"Mickey" is always ready to voice an opinion. She plans to enter training at St. Vincent's Hospital next year.

Reflector 3,4; Biology Club 4; Glee Club 3; School Play Committee 4; Science Club 4; Prom Committee 3,4.

GLORIA CLARA WHITE

"And then she danced."

Gloria is an active member of the Howe Avenue gang who loves to dance. Saturday nights usually find her in Whitinsville.

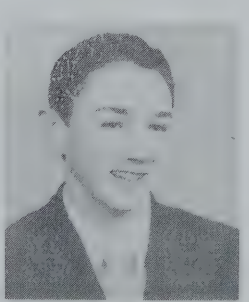
Glee Club 1,2,3; Orchestra 3; Dramatic Club 2.

BARBARA MAE TARCKINI

"Good to be merry and wise."

"Tark" is always good for a laugh and spends much time entertaining the gang. She is the "happy-go-lucky" type everyone likes to know.

Reflector 2,3,4; Field Hockey 2,3; Dramatic Club 2; Glee Club 1; Science Club 4; School Play Committee 4.



ROBERT LEROY WILLIAMS

"Always leave them laughing."

Although Bob has become one of the class pranksters this year, he was one of the seniors who contributed to the success of our school play.

School Play 4; Picture Committee 4.

Class History

To whom it may concern:

Tomorrow we meet the world. Today we would like to turn back a few pages in appreciation of those who put the glitter into our high school life, who made high school a place to remember with a smile.

It seems so very long ago that we came to Millbury High for that first day. Some of us may have been a little scared, but we buckled down and decided to be worldly and knowing, instead of just plain flighty freshmen. Everyone survived those first few weeks, and then it was time to elect our class officers. Those chosen were: Tommy Dunn, President; Edward Lonergan, Vice President; Carol Murphy, Treasurer; and Jessie Credit, Secretary. Carol Murphy, Betty Welcom, and Ellen Cullina were chosen as our cheerleaders.

Our governing body established, we dropped our freshmen complexes and really got down to business. When football moved into the limelight, Bob Army and Ronnie Hairyes made a showing for our class. Field hockey moved into the picture about the same time and Betty Blondin, Mary Sweet, and Betty Welcom represented us in that sport.

Many of our girls joined the Glee Club, and every Tuesday the whole school heard the sweetest music this side of the Assembly Hall. Donald Schroeder, Barbara Mazzeo, and Betty Welcom found their places in the talent group.

When basketball season rolled around, John Herman was the only freshman boy in the sport. Betty Blondin and Lois Greenwood showed their skill on the girls' team.

By the time February arrived, we had heard so much about midyears that we were prepared for the very worst. We passed the exams and steered a direct course into spring. At this time we all went to see the school play and we, no doubt, clapped extra hard for Barbara Fox and Tom Dunn, our contribution to that galaxy of stars.

Finally that first rose of summer was blooming, and the school doors were locked until fall.

September crept up on us and the old familiar strains of school bells were ringing in our ears once again. This year we went head on into our business, for we realized we were no longer the "young ones." Robert Hall was made Vice President, and the other officers were re-elected.

The various clubs began to see more of us, and the Reflector boasted of Carol Murphy, Marji Shaw, Joyce Graves, Barbara Tarckini, and Jessie Credit on its staff.

Again football season arrived, and Bob Army, Tom Markey, Donald Schroeder, and Ronnie Hairyes were out there trying. Betty Blondin and Betty Welcom went out for field hockey again, and this time they brought Barbara Tarckini along.

It was impossible to have a basketball team, for the Town Hall wasn't available for games; however there were intramural sports, and we did our best to see that our good players were kept in practice until the real thing could be offered again.

After midyears had passed, we began to think of spring. Suddenly it was time to choose our class rings. Barbara Fox, Marie Capistron, Joan Roberts, Phil Angell, Tom Dunn, David Matson, and Carol Murphy made up the committee.

At last our second year was over. Although it was hard to believe, we were already half way through our high school career and we were elated at the prospect of being juniors.

When September came, we found that we had really become a part of the act. Upper classmen at last! And, oh boy, did we know it! David Matson was elected Vice President, and the other officers remained the same.

Football season brought a special feeling upon us. It was just sheer pride we felt when Bob Army, Donald Schroeder, Tom Markey, Ronnie Hairyes, Phil Angell and Tom Dunn showed us just what they could do. By this time David Matson had proved to be a very capable team manager.

Some time later it was announced that five of us had received Horace Mann emblems. These were Carol Murphy, Ann Schunmann, Marjorie Shaw, Nancy Milliken, and Jessie Credit.

Once again midyears seemed to usher out our worries and the winter days, and soon it was spring again. When baseball bowed into the picture, Tom Markey and Tom Dunn were right out there giving it the old college try.

June finally came and with it a brand new problem, the prom. It took a lot of work and time, but finally the members of the various committees got things under way. Carol Murphy, June Foy, Barbara Fox, Lois Greenwood, Marji Shaw, Janet Ballard, Anne Richard, Mary Sweet, Betty Welcom, Ellen Cullina, Stanley Rosenblad, Charlie Hagstrom, Tom Markey, Ronnie Hairyes, Phil Angell, and Donald Schroeder were committee members, and most of these same people were called on the following year to handle our second prom. Then we said good-by to our senior friends and our junior attitudes.

By the time September came we were just as conceited as we ought to be. After all, this was it. Seniors at last! It didn't take too long to find out that being a senior isn't all sunshine. Finally we came down out of the clouds and realized there was a heap of work to be done.

This year we really left our mark in the school activity department. Phil Angell was President of the Science Club; our cheerleaders became captains of the squad; Donald Schroeder became football captain; Beverly Konkol, girls' basketball captain; Betty Welcom, captain of the field hockey team; Ronnie Larson, basketball captain; and Carol Murphy and Jessie Credit, co-editors of the Reflector.

During October a committee was chosen to select our class photographer. The committee, which consisted of Grace Gagliardi, Martha Sanford, Paul Salois, Bob Williams, Stanley Rosenblad, John Herman, Joan Roberts, and Jessie Credit, chose Mercer Studios.

Since the Town Hall was available this year it was possible to have the school play. The name of the play was "Let Me Out of Here," starring Barbara Fox, Nancy Milliken, Bobby Williams, and Dick Bertrand from the senior class.

Jessie Credit was then chosen as our D.A.R. representative and Editor-in-Chief of the Aftermath. Nancy Milliken and Stanley Rosenblad were elected Assistant Editors and Barbara Fox, Carol Murphy, and Marji Shaw, Associate Editors. David Matson was elected Advertising Manager, and the members of his committee were Ann Schunmann, Paul Salois, Barbara Mazzeo, and Beverly Konkol.

Shortly after this, David Matson was elected Senator, and Tom Dunn, Representative, from our school. They later traveled to Boston to represent us at Good Government Day exercises.

Late in February, Mr. Beaton announced that the honor students who had an average of eighty-five or better were to prepare essays to be recited and judged so that the graduation speakers could be chosen. The candidates were Barbara Fox, Marji Shaw, Ann Schunmann, June Foy, Nancy Milliken, Grace Gagliardi, Bernice Blanch, Carol Murphy, and Jessie Credit. From this group: Marji Shaw, Carol Murphy, Nancy Milliken, and Bernice Blanch were chosen.

Class Day speakers were then chosen as follows: Prophet, Janet Ballard; Statistician, Barbara Tarckini; Giver of Gifts, Eddie Morin; Testator, Grace Gagliardi; Omissions and Corrections, Phil Angell; Historian, Jessie Credit.

Well, at last our activities had come to an end, and the last of those four years was fading out of the picture. We began to wonder how we would feel when we went out into the world on our separate ways. Yes, it was the parting of the ways and we knew we would miss the smiling faces and the friendly get togethers.

So, to whoever may choose to read this letter I say, "Remember us, the class of '51. We worked, we laughed, we graduated."

Yours truly,

Jessie Credit

Class Prophecy

The flames flickered and danced in the blazing fireplace, and the smoke curled upwards like a thousand red tongues. Suddenly there was a bright flash and among the gleaming logs a quaint little figure began to take shape. Leaping and bounding among the flames he poked a little finger at me, beckoning me to follow him. Now the sparks seemed to have a message, and as I listened I heard a voice whispering, "I am the Genie of the Future. Follow me."

"But, Genie, I'm not asbestos lined," I muttered as my eyes became attracted to his ring, the most beautiful jewel I have ever seen. Its magnetic force lured me toward the little man, and with or without the asbestos, I found myself gazing into his little ring and being lifted away on a pink cloud into a land of opalescent mist and Oriental music.

Out of the haze gradually emerged the disconcerting glitter of a neon sign which flashed the words, "The Blue Peacock" into the night. As the door swung open, that multimillionaire, America's best dressed man of 1965, *Richard Bertrand*, stood before me. The lilting background music was contributed by those lovely ladies *Bernice Blanch* and *Lorraine Ballard*. The fabulous floor show featured the famous terpsichoreal team of *Theresa Chabot* and *Barbara Mazzeo*, who did a slow tap to the soft rhythm of "Tea for Two."

As I looked out into the audience I saw two familiar faces – yes, there was *Nancy Greenwood* and *Robert Army*. Nancy, due to her fatal fascination for study, had become a chemistry professor; and Bob, a noted professor of ichthyology, the study of fish.

After leaving the night club a large television studio loomed before my eyes. I learned that there was to be a famous debating program with *Ann Schunmann* upholding the negative side of the question: "Do the schools of today require too much studying?" The emcee for the show was none other than *Eleanor Lemieux*, with *Ferol Lachapelle* as the director, and *Betty Walsh*, the producer. I was also informed that their most successful competitor was the rollicking show called, "Blind Date," emceed by Arlene Francis' successor, *Nancy Milliken*.

In this busy city with many tall buildings and skyscrapers I suddenly noticed a sign which read, "The New York City Park Building." Raucous laughter was drawing me to the eighteenth floor, and I saw on one of the doors the name of *Charles Hagstrom*, a famous dentist known as the "Painless Exodontist." His laughing gas treatment was administered by his dental hygienist, *June Foy*. A few offices down I saw another name, *David Matson*, specialist in the art of extracting ingrown toenails.

A large newspaper syndicate was in the adjoining building. Sitting at the editor's desk was *Mary Sweet*. One of her feature editors was *Barbara Tarckini*, who wrote a column called "Advice to the Lovelorn." The cartoonist who had just entered the office was *Barbara McMahon*, and *Howard Pajala*, the paper's advertising agent, accompanied her.

After bidding a fond adieu to my friends I followed the gleam of the ring, but I could barely make out the next sign. I slowly read, "Cullina Regalia and Interior Decorating Agency." Because of their cooperation and hard work, *Miss Ellen Cullina* chose some of the members of the Senior Prom committee to assist at her agency. Working with her were *Joan Roberts*, *Marjorie Shaw*, and *Stanley Rosenblad* as vice presidents; *Lois Greenwood*, *Anne Richards*, and *Philip Angell*, were members of the Board of Directors.

I then came upon a large crowd going into a building, so I decided to follow them. Imagine my surprise when I saw *Beverly Konkol* in a wrestling ring. It seems that she was undecided about what to do, but after her experience in the Uxbridge game, she chose this as her favorite field of endeavor.

As I came out of the building a jumble of lights blurred my eyes, but as the letters came into focus I read, "The Magie Song," starring *Thomas Dunn* and *Viola Snow*. This is a musicale written by the famed playwright, *Martha Sanford*.

A few blocks away I saw an advertisement which read, "Ronald's Beauty Salon." Closer examination revealed that this famous hair stylist features coiffures of distinction. Who is the marvel of the modern world? Why, he is America's favorite Beautician, *Ronald Hairyes*.

My eyes seemed to be playing tricks, but the lure of the ring directed my footsteps, and I was not destined to rest until I had travelled many miles. As I followed the magnetic gleam I saw many tents, both large and small. I could see that I was approaching a circus ground, and I heard someone inviting the crowd to come to see the sideshows. The famous barker was *Robert Hamilton*. He was pointing out the various tents and

commenting on the ownership of each. The first was that of the sword swallower, *Joyce Graves.* The second was that of Cerce the Mermaid who, of course, was *Gloria White. John Herman* who had become famous for his great ability to tame wild women from the Congo also had a tent. Not far away was a famous bowling alley with a good act known as the "Bowling Blondins." *Betty Blondin* had teamed up with her brother. In the ring the death-defying triple somersault act was taking place. The daredevils were the well-known trapeze artists, *Robert Williams* and *Alice Lowe.* Of course they needed some sweet music, and this was furnished by the circus orchestra, led by *Marion Braney.*

As I left the circus the Genie pointed toward the sky and I saw a glittering airplane flying in the blue. My little friend told me that the pilot was *Betty Roberts,* and her co-pilot, *Jean Davis.* When they're not flying, they sell autographs of famous movie stars.

As I followed the beam of the ring farther and farther on, I came upon a small town on the outskirts of which stood a large rambling house which appeared to be a home for the aged and infirm. A person who had been very active during our high school days was now the owner, she was none other than *Jessie Credit.*

In this same small town there was a little white church with a signboard on the front lawn. It announced a sermon on "The Evils of Tobacco and Fast Driving" by Reverend *Russell Anderson.* Beside this church was a little red schoolhouse. The teacher was putting on little rubbers, and helping the children with their coats. When she turned around I saw that model school teacher, *Carol Murphy.*

A few miles to the north was a huge ranch house surrounded by rolling hills and fertile fields. As I neared the house, large letters announced: "Welcome to the Boots and Saddle Ranch." The owner was that old rootin', tootin' Texas cowpuncher, *Terrence Maloney.* He told me that *Betty Welcom* was occupied with the manufacture of bubble bath and Brillo. Her Motto was, "If bubble bath doesn't work, use Brillo." Her chief competitors were the co-owners of the "Exotic Perfume Industry." They were *Virginia Bebo* and *Betty Lajoie,* who also had a motto: "Charm as Cleopatra did with Exotic."

The rays of the ring seemed to be taking me into familiar territory. Why, sure enough, I found myself in West Millbury, where *Thomas Markey* was delivering milk for Matson's Dairy.

As we came closer to the town proper, I expressed a desire to visit the new high school. Presto – there it was! We went inside to the radio station where the Jimmy Fiddlerette of station M.H.S. was about to broadcast. She was *Sharlene Fortin,* and she astounded her listening audience with the following revelations:

"Flash! *Donald LeClaire* and *Ronald Larson* have given up all their worldly possessions to become missionaries in China.

"A new best seller has just come off the press; it is 'Chassis Beautiful' written by *Edward Morin.*

"A model dream house has just been finished. It was completed by *Gladys Lundstrom.*

"If you wish your tiny tots to learn the latest dance steps, send them to the 'Tiny Tots Dance Studio,' managed by *Marie Capistron.*

"The whole state is talking about the famous speech given in the House of Representatives by the 'Iron Palate' representative from Massachusetts, *Donald Schroeder.*

"The superintendent of M.H.S. has a new secretary; she is *Sally Taylor.* I find that she is keeping company with the chief cook in the cafeteria, *Paul Salois.*

"*Barbara Fox* is now living in Canada. She owns and operates a very successful truck garden business in the summer, and in the winter she owns a large plant which produces maple sugar.

"*Richard Cote,* now known as 'Gabby' Cote, is the garrulous disc jockey for station WACKY.

"Before I close, let me advise you that you shouldn't miss the famous N.G.D. Trio appearing at the Rio Restaurant. They are *Vivian Nelson, Grace Gagliardi,* and *Joan Davis.* By the way, if you're wondering about the title, just remember that its translation is: "No Greater Delight."

"That's all for now. See you next week – same time, same station."

The quaint little Genie turned to me and asked, "Well, did you enjoy viewing the future activities of your classmates?"

"Oh, yes," I replied, but the cracking of the embers seemed to drown out the sound of my voice. I looked around, but he was gone. The chill of the dying fire woke me and I giggled, wondering if this would really happen to the class of 1951 at Millbury High School.

"Gorgeous George"

"The Harem"

"Sleeping Beauty"

"Waitin' for the train."

"Big Time Operators"

Statistics

Russell Andersen
"Mutsie"
Address: Martin Street – Favorite Expression: "No doubt about it!" – Pastime: Anything but studying – Favorite Song: "Sweet Hortense" – Ambition: To join the Metropolitan Opera Company.

Philip Angell
"Phil"
Address: West Main Street – Favorite Expression: "Well, at least it runs!" – Pastime: Taming his car – Favorite Song: "The Little Ford Rambles Right Along" – Ambition: To go thirty miles per hour – Wearer of the "M".

Robert Army
Baby Doll
Address: Rhodes Street – Favorite Expression: "Well, when I was doing graduate work---." – Pastime: Livening things up – Favorite Song: "Laugh, Clown, Laugh" – Ambition: To succeed Jerry Lewis – Wearer of the "M".

Janet Ballard
Address: Elm Street – Favorite Expression: "Phil, grow up!" – Pastime: Being annoyed by Angell – Favorite Song: "You're Driving Me Crazy" – Ambition: To bake a cake for Mr. Shaw – Wearer of the "M".

Lorraine Ballard
"Lorry"
Address: Canal Street – Favorite Expression: "Huh?" – Pastime: Roller skating – Favorite Song: "Skater's Waltz" – Ambition: To operate her own rink.

Virginia Bebo
"Ginny"
Address: Park Hill Avenue – Favorite Expression: "As snug as a bug's ear!" – Pastime: Remaining quiet – Favorite Song "In My Solitude" – Ambition: To cause a riot.

Richard Bertrand
"Dick"
Address: Elm Street – Favorite Expression: "Hi there!" – Pastime: Keeping the A & P under control – Favorite Song: "Yes, We Have No Bananas" – Ambition: To retire at thirty.

Bernice Blanch
Address: "North Main Street" – Favorite Expression: "Do I have to take gym, Miss Chappell?" – Pastime: Giggling – Favorite Song: "Take It Easy" – Ambition: To learn the art of softball.

Elizabeth Blondin
"Betty"
Address: Rhodes Street – Favorite Expression: "It don't faze me in the least!" – Pastime: Keeping up with the gang – Favorite Song: "Stay with the Happy People" – Ambition: To grow as tall as the Greenwoods – Wearer of the "M",

Marion Braney
"Tanker"
Address: Howe Avenue – Favorite Expression: "Isn't he cute?" – Pastime: Dancing at recess – Favorite Song: "Walk with a Wiggle" – Ambition: To keep the Howe Avenue gang together.

Marie Capistron
Address: Farnsworth Court – Favorite Expression: "Wanna hear a funny one?" – Pastime: Dancing with Al – Favorite Song: "Dancing in the Dark" – Ambition: To be a first-class sailor.

Theresa Chabot
"Terry"
Address: Providence Street – Favorite Expression: "No speaka da English!" – Pastime: Chauffering the girls around – Favorite Song: I'll Be Down to Get You in a Taxi" – Ambition: To own one of her many cars.

Richard Cote
"Dick"
Address: Ackerman Road – Favorite Expression: "Yes, dear!" Pastime: Hanging around with the East Millbury boys – Favorite Song: "I'm a Lonely Petunia" – Ambition: To be a hermit.

Jessie Credit
"Jess"
Address: West Main Street – Favorite Expression: "Are you kiddin'?" – Pastime: Walking – Favorite Song: "Let's Take the Long Way Home!" – Ambition: To be a second Einstein.

Ellen Cullina
Address: South Oxford Road – Favorite Expression: "Oh, honestly!" – Pastime: "Hot-rodding" the Buick – Favorite Song: "It's Easy When You Know How" – Ambition: To get her license – Wearer of the "M".

Jean Davis
Address: Wheelock Avenue – Favorite Expression: "Look! An airplane!" – Pastime: Going to Civil Air Patrol meetings – Favorite Song: "Coming in on a Wing and a Prayer" – Ambition: To be an A-1 pilot.

Joan Davis
Address: Wheelock Avenue – Favorite Expression: "Where is it?" – Pastime: Listening to Jean's talk about planes – Favorite Song: "I Wish I Knew" – Ambition: To be anything but a pilot.

Thomas Dunn
"Dunny"
Address: Alpine Street – Favorite Expression: "I don't wish to voice my opinion!" – Pastime: Disagreeing with anybody and everybody – Favorite Song: "Baby Face" – Ambition: To blow glass expertly – Wearer of the "M".

Sharlene Fortin
Address: Beach Street – Favorite Expression: "Dick was up last night!" – Pastime: Going out with the boyfriend – Favorite Song: "Dickey Bird Song" – Ambition: To make Dick a good wife.

Barbara Fox
"Foxie"
Address: Maple Street – Favorite Expression: "Oh, Josephine!" – Pastime: Going out with Donny – Favorite Song: "It's Love, Love, Love" – Ambition: To take that crucial step – Wearer of the "M".

June Foy
"Junie"

Address: Wheelock Avenue – Favorite Expression: "Gee!" – Pastime: Keeping Chevalier's books in order – Favorite Song: "It's a Lovely Day Today – Ambition: To be Willie's one and only.

Grace Gagliardi

Address: Main Street – Favorite Expression: "My goodness!" – Pastime: Giving a helping hand to all – Favorite Song: "Sweet and Lovely" Ambition: To be taller than Bernice.

Joyce Graves

Address: Highland Avenue – Favorite Expression: "What rats you kids are!" – Pastime: "Sticking up" for the Irish – Favorite Song; "An Irish Lullaby" – Ambition: To be proud of her nationality always.

Lois Greenwood
"Lulu"

Address: West Main Street – Favorite Expression: "No kiddin'?" – Pastime: Causing an uproar – Favorite Song: "Three O'Clock in the Morning" – Ambition: To come home early from a date – Wearer of the "M".

Nancy Greenwood
"Nunu"

Address: West Main Street – Favorite Expression: "Oh, that Freddy!" – Pastime: Teasing Mr. McGinn – Favorite Song: "Put Your Shoes On, Lucy" – Ambition: To enjoy life.

Charles Hagstrom
"Charles"

Address: West Main Street – Favorite Expression: "What's it to ya?" – Pastime: "Souping up" his car – Favorite Song: "Jet" – Ambition: To invent a jet-propelled car.

Ronald Hairyes
"Cuddles"

Address: McCracken Road – Favorite Expression: "Boy, am I dead today!" – Pastime: Sleeping – Favorite Song: "Lazy Bones" – Ambition: None – Wearer of the "M".

Robert Hamilton
"Bob"

Address: Rhodes Street – Favorite Expression: "Is it now?" – Pastime: Calling "Aunt Mabel" – Favorite Song: "I'm Busy Doin' Nothing" – Ambition: To be busy always doing nothing.

John Herman

Address: Johnson Street – Favorite Expression: "Just another typical female!" – Pastime: Avoiding the girls Favorite Song: "I Have No Use for the Women" – Ambition: To remain a bachelor – Wearer of the "M".

Beverly Konkol
"Snooky"

Address: West Main Street – Favorite Expression: "I'll cream ya!" – Pastime: Participating in sports – Favorite Song: "Out of Nowhere" – Ambition: To be a city slicker – Wearer of the "M".

Ferol Lachapelle
"Brown Eyes"

Address: Railroad Court – Favorite Expression: "Ya wanna get hurt?" – Pastime: Acting silly – Favorite Song: "Dry Bones" – Ambition: To be a comptometer operator.

Elizabeth Lajoie
"Betty"

Address: Water Street – Favorite Expression: "Oh, mercy me!" – Pastime: Keeping the Felter's Company under control – Favorite Song: "When Irish Eyes are Smiling" – Ambition: To be quiet and demure.

Ronald Larson
"Buddy"

Address: Park Hill Avenue – Favorite Expression: "Ya wanna fight?" – Pastime: Hanging around at Donovan's – Favorite Song: "Beer Barrel Polka" – Ambition: To play baseball in the Major Leagues – Wearer of the "M".

Donald LeClaire
"Pod"

Address: Howe Avenue – Favorite Expression: "Take off!" – Pastime: Getting into trouble – Favorite Song: "Me, Myself, and I" – Ambition: To think more of himself – Wearer of the "M".

Eleanor Lemieux

Address: Curve Street – Favorite Expression: "Oh, heavens!" – Pastime: Riding around with Leo – Favorite Song: "I Couldn't Sleep a Wink Last Night" – Ambition: To give a yell during class.

Alice Lowe

Address: Gould Street – Favorite Expression: "Oh, fudge!" – Pastime: Joking – Favorite Song: "Open the Door Richard" – Ambition: To edit a joke book.

Gladys Lundstrom

Address: Wheelock Avenue – Favorite Expression: "Well, I don't know!" – Pastime: Entertaining Jackie – Favorite Song: "Diamonds Are a Girl's Best Friend" – Ambition: To take the next step.

Terrence Maloney
"Tex"

Address: Millbury Avenue – Favorite Expression: "I'm from the wide-open spaces!" – Pastime: Dreaming about Texas – Favorite Song: "Boots" – Ambition: To succeed Hopalong Cassidy.

Thomas Markey
"Tom"

Address: Marion Avenue – Favorite Expression: "I know it!" – Pastime: Cruising around in his Ford – Favorite Song: "Can't Go to Heaven in a Ford V-8" Ambition: To find a short cut to West Millbury – Wearer of the "M".

David Matson
"Dave"

Address: Prospect Street – Favorite Expression: "You think you've got troubles!" – Pastime: Trying to act like a brilliant chemist – Favorite Song: "Milkman, Keep Those Bottles Quiet" – Ambition: To be a millionaire at twenty-five – Wearer of the "M".

Barbara Mazzeo
"Barb"

Address: Main Street – Favorite Expression: "What a nut!" – Pastime: Defending women's rights – Favorite Song: "You just keep us all in stitches" – Ambition: To prove her point with Mr. Shaw.

Nancy Milliken
"Nan"

Address: South Main Street – Favorite Expression: "Oh, no!" – Pastime: Shopping in the 5 & 10 – Favorite Song: "Million Dollar Baby" – Ambition: To stop blushing.

Edward Morin
"Eddie"

Address: Grafton Street – Favorite Expression: "I don't think that it is any of your business!" – Pastime: Mending shoes – Favorite Song: "Nobody's Business" – Ambition: To make a shoe that will never wear out.

Carol Murphy
Murph

Address: Main Street – Favorite Expression: "Hi, Baby Doll!" – Pastime: Trying to solve her love problems – Favorite Song: "Two Loves Have I" – Ambition: To go steady with more than one boy – Wearer of the "M."

Barbara McMahon
"Mac"

Address: Epping Street – Favorite Expression: "Oh, m' gosh!" – Pastime: Writing to a certain soldier – Favorite Song: "My Wonderful One" – Ambition: To get her man.

Vivian Nelson
"Viv"

Address: Marion Avenue – Favorite Expression: "Want some food?" – Pastime: Feeding the gang at recess – Favorite Song: "Enjoy Yourself" – Ambition: To have a prosperous future.

Howard Pajala
"Howie"

Address: Oak Street – Favorite Expression: "Say, Mr. McGinn?" – Pastime: Puttering around in the lab – Favorite Song: "There must be a way" – Ambition: To be a famous Chemist.

Anne Richard
"Annie"

Address: Providence Street – Favorite Expression: "That's how they do it in the movies!" – Pastime: Riding around with Terry – Favorite Song: "That Old Master Painter" – Ambition: To succeed Michelangelo.

Elizabeth Roberts
"Betty"

Address: Main Street – Favorite Expression: "Oh, for Pete's sake!" – Pastime: Supporting Dominic's – Favorite Song: "Bring Back The Thrill" – Ambition: To own a theater of her own.

Joan Roberts
"Joanie"

Address: Grove Street – Favorite Expression: "He's all right!" – Pastime: Dancing at Johnny Hynes' – Favorite Song: "Someday He'll Come Along" – Ambition: To find a one and only.

Stanley Rosenblad
"Stan"

Address: Wheelock Avenue – Favorite Expression: "Boy, could I use some sleep!" – Pastime: Publishing the "Reflector" – Favorite Song: "Hot-Rod Race" – Ambition: To be an A-1 Mechanic.

Paul Salois

Address: Elm Court – Favorite Expression: "Don't worry about it!" – Pastime: Fishing – Favorite Song: "Do I Worry?" – Ambition: To tell a bigger story than Mr. Shaw.

Martha Sanford

Address: Alpine Street – Favorite Expression: "Jeepers" – Pastime: Being a pal to everyone – Favorite Song: "Just Say That I'm a Friend of Yours" 'Ambition: Never to lose her temper.

Donald Schroeder
"Fat"

Address: Greenwood Street – Favorite Expression: "Whatcha doin', writin' a book?" – Pastime: Being a good sport – Favorite Song: "Thanks for the Memories" – Ambition: To say the right thing at the right time – Wearer of the "M".

Ann Schunmann
"Pickle"

Address: Lake Street – Favorite Expression: "Don't embarrass me!" – Pastime: Traveling with the Drum Corps – Favorite Song: "Drummer Boy" – Ambition: To be a national drummer champ.

Marjorie Shaw
"Marji"

Address: Water Street – Favorite Expression: "I didn't know it was red!" – Pastime: Eating pizzas – Favorite Song: "The Ford Has Made A Lady Out of Lizzy" – Ambition: To find a short cut to Shrewsbury.

Viola Snow

Address: High Street – Favorite Expression: "Have you seen Bev?" – Pastime: Getting out of gym – Favorite Song: "Friendship" – Ambition: To edit a book entitled "One Thousand Gym Excuses."

Mary Sweet
"Mickey"

Address: River Street – Favorite Expression: "Isn't that a funny one?" – Pastime: Pretending to work hard – Favorite Song: "Stay in the Middle of the Road" – Ambition: To drive Pop's hot-rod.

Sally Talor

Address: Canal Street – Favorite Expression: "Was I peeved" – Pastime: Operating the milk machine at recess – Favorite Song: "The Lass with the Delicate Air" – Ambition: To be six feet tall.

Barbara Tarckini
"Tarck"

Address: Manor Road – Favorite Expression: "Drop dead!" – Pastime: Pestering Dave – Favorite Song: "Me and My Shadow" – Ambition: To stop talking! – Wearer of the "M".

Elizabeth Walsh
"Betty"

Address: Lake Street – Favorite Expression: "That cuts no ice!" – Pastime: Driving her father's car – Favorite Song: "The Roving Kind" – Ambition: To settle down.

Elizabeth Welcom
"Betty"

Address: Raymond Street – Favorite Expression: "What a bird!" – Pastime: Writing to "Red" – Favorite Song: "I Wish That I Could Hide Inside This Letter" – Ambition: To be a famous ballet dancer.

Gloria White
"Tissu"

Address: Howe Avenue – Favorite Expression: "It's only a joke!" – Pastime: Dancing at Whitinsville – Favorite Song: "I'm Just an Old Rug Cutter" – Ambition: To pay an appreciated compliment.

Robert Williams
"Bob"

Address: Park Hill Avenue – Favorite Expression: "Hoity Toity!" – Pastime: Racing with Charlie – Favorite Song: "Racing with the Moon" – Ambition: To win a race.

Address of Welcome

Parents, Members of the Faculty, Classmates, and Friends:

This day on which we observe our Class Day exercises has great significance for us. For, as we approach the last of our high school days, we recall the humorous incidents that we've experienced, the problems with which we have been confronted, and the merits of individual members of our group.

Today, we wish to thank our parents for the sacrifices that they have made for us, for their encouragement which enabled us to complete our high school education. We wish to express our gratitude to Mr. Beaton, who has so genially guided us throughout the course of our high school days, and to our teachers, who have so generously given their time and assistance for our benefit. We only hope that we are deserving of the patience, the aid, the kindness, and the generosity afforded us by our parents, our principal, and our teachers.

Therefore, in behalf of the Class of Nineteen Hundred and Fifty-One, I take great pleasure in welcoming you to our Class Day exercises.

THOMAS R. DUNN

Ommissions and Corrections

While walking along a busy street in Boston one day, I was attracted by a neon sign which was in the shape of a lady's hat. The sign was over a fashionable shop, and in the window was a familiar person arranging her original creations. Another glance at this fabulous designer revealed that she was my former classmate, Janet Ballard. She recognized me too, and I went in. After a very enjoyable conversation, during which we talked of the good times we had had in Millbury High, I left, knowing that one of my classmates had become a successful business woman and had established a name for herself in the millinery field.

PHILIP ANGELL

Senior Honor Group

FIRST ROW, left to right: Bernice Blanche, Grace Gagliardi, Barbara Fox, Marjorie Shaw. SECOND ROW: Nancy Milliken, Jessie Credit, June Foy, Ann Schunmann, Carol Murphy.

Class Gifts

To Russell Anderson,
Who drives so fast,
We give this paint
To make his car last.

To Philip Angell,
Our whistler supreme,
We give a whistle,
Of which he may dream.

To Robert Army,
Who likes to laugh,
We give this joke
For his epitaph.

To Janet Ballard,
Who wants to teach,
We give this book
So she may preach.

To Lorraine Ballard,
Who roller skates,
We give this map
Of the United States.

To Virginia Bebo,
Better known as "Gin,"
We give this top
That she can spin.

To Richard Bertrand,
A gay young lad,
We give a picture of Betty Grable
For when he's sad.

To Bernice Blanch,
The laughing kind,
We give this joke
To bear in mind.

To Betty Blondin,
Who is so meek,
We give this picture
Of an Arabian sheik.

To Marion Braney,
With eyes of blue,
We give this mirror,
To look into.

To Marie Capistron,
Whose dancing is neat,
We give these winged shoes
To wear on her feet.

To Theresa Chabot,
With all her new cars,
We give enough gas
To take her to Mars.

To Richard Cote,
A quiet boy,
We give this balloon
To bring him joy.

To Jessie Credit,
Who does all the work,
We give this broom
So she won't to berserk.

To Ellen Cullina,
Who has great ambition,
We give this piano.
May she be a musician.

To Jean Davis,
Who likes to fly,
We give this plane,
To take her into the sky.

To Joan Davis,
Who chums with Sharlene
We give this reducer
To keep them both lean.

To Thomas Dunn,
Who wears flashy ties,
We give these sun glasses
To shade his eyes.

To Sharlene Fortin,
Who loves to chat,
We give this book
About this and that.

To Barbara Fox,
So full of zest,
We give these treasures
For her cedar chest.

To June Foy,
Who loves to type,
We give this eraser
So she won't gripe.

To Grace Gagliardi,
Who is so small,
We give these high heels
To make her tall.

To Joyce Graves,
Who baby sits,
We give this yarn
So she may knit.

To Lois Greenwood,
A pretty lass,
We give this mirror
In memory of the senior class.

To Nancy Greenwood
Who is so fair,
We give these curlers
For her hair.

To Charles Hagstrom,
Who dashes around,
We give this glue
So he'll stay in town.

To Ronald Hairyes,
Who doesn't wear glasses,
We give this description
Of how to catch lasses.

To Robert Hamilton,
A Bramanville lad,
We give this book
So he'll never be sad.

To John Herman,
Who likes to play ball,
We give this cushion
In case he falls.

To Beverly Konkol,
Captain of our basketball team,
We give these vitamins
To keep her on the beam.

To Ferol Lachapelle,
Snyder Brothers' stenog,
We give this little brush
So her typewriter won't clog.

To Betty Lajoie,
Who blushes so,
We give this make-up
To hide the glow.

To Ronald Larson,
A good-looking guy
We give this comb
To keep him spry.

To Donald LeClaire,
Who goes with Shirley,
We give this shampoo
To keep his hair curly.

To Eleanor Lemieux,
Who talks so little,
We give this spray
So her voice won't grow brittle.

To Alice Lowe,
Who goes with Dick,
We give this gum
So they may stick.

To Gladys Lundstrom,
Who plans to wed,
We give this cookbook
So hubby will be fed.

To Terrence Maloney,
Who is Texas bound,
We give this whistle
So he can be found.

To Thomas Markey,
A very nice boy,
We give this paper doll,
An unbreakable toy.

To David Matson,
The chemist wise,
We give a test tube
For his supplies.

To Barbara Mazzeo,
Who likes to sing,
We give this record
Of "The Thing."

To Nancy Milliken
Who's quite the one,
We give these skates
So she may have fun.

To Eddie Morin,
A friend to all,
We give this token –
A great big doll.

To Carol Murphy,
Who has planned a career
We give this bank roll
To abolish her fear.

To Barbara Mc Mahon,
Our girl from the 5 & 10
We give this can of flit
To use on flirtatious men.

To Vivian Nelson,
Who is quite gay,
We give these toys
So she may play.

To Howard Pajala,
Who plays the guitar,
We give this picture,
Of a cowboy star.

To Anne Richard,
A very cute chick,
We give this little
Magic trick.

To Betty Roberts,
Who likes crooners so,
We give this autograph
Of Vaughn Monroe.

To Joan Roberts,
So young and fancy free,
We give this Studebaker
May she travel in glee.

To Stanley Rosenblad,
A candid shot,
We give this bulb
To complete his plot.

To Paul Salois,
Who likes to fish,
We give this hook
So he won't miss.

To Martha Sanford,
Who is blonde and tall,
We give this
Bouncing rubber ball.

To Donald Schroeder,
A handsome lad,
We give this Toni
To change the fad.

To Ann Schunmann,
Who plays a drum,
We give a song sheet
So she may hum.

To Marji Shaw,
Who leaves with a sigh,
We give this picture
Of Millbury High.

To Viola Snow,
Our cookie salesman supreme,
We leave this note
For a life of peaches and cream.

To Mary Sweet,
Artistically inclined,
We give this pencil
And hope she won't mind.

To Sally Taylor,
Who is petite,
We give These skates
To tour the streets.

To Barbara Tarckini,
The class comedienne,
We give this TV set.
May her career begin!

To Betty Walsh,
Who likes to speed,
We give this car
With no meter to read.

To Betty Welcom,
So full of vim,
We give this trap
To catch her him.

To Gloria White,
Who talks all day long,
We give this bird seed
To keep her voice strong.

To Robert Williams,
An actor great,
We give this light
To find a mate.

American Youth Speaks

"To you, from failing hands, we throw the Torch,
Be yours to hold it high."

There has never been a time in American history when these immortal words of John McCrae's "In Flanders Fields" have had greater significance. We, the youth of America, must accept the hertiage of these brave heroes of the past and help perpetuate the principles for which they made the supreme sacrifice.

We believe that we can take the initiative in the labor of peace, since we possess the means necessary to its realization; these means rest in our faith in man, and our belief in the dignity and worth of all men everywhere, which is the one sure, common ground on which this structure can be raised.

You may rightfully ask, "How can this great Christian objective be attained?" The peace of the world today can be maintained only through clear thinking, strength of character, self discipline, prayer and love of mankind.

Our communistic foe does not know the meaning of truth, honor, justice or human kindness. How long can we be fooled by its propaganda and subtle intrigue? Only as long as we apathetically take our democratic way of life for granted and labor under the false impression that we, as the richest and strongest nation of the world, cannot be subject to aggression. Only as long as we possess this attitude can our security be threatened in a direct way. We must revive the realism of Washington, Patrick Henry and Samuel Adams in evaluating absolute tyranny and we must take the proper steps to fight it intelligently. We must distinguish between democratic opportunities and democratic responsibilities. I mean, it is the duty of every youth to become actively interested in politics, to keep informed about public affairs, to know what legislation is being seriously considered by our representatives, to know who are the candidates and to determine whether they will be worthy candidates. It is only in this fashion that we can exert an intelligent influence on the affairs of our government.

As citizens of the world, we have the obligation and duty to understand the structure, objectives and methods of the United Nations in its attempt to bring about world peace and prevent aggression by unscrupulous nations.

The spirit of America was founded upon the sacrifice and courage born at Volley Forge, the tolerance and brotherly love of Abraham Lincoln, the aggressiveness and patriotic nationalism of men like Washington and Theodore Roosevelt. We must revive these attributes and give them a renewed emphasis if we are to overcome the obstacles which confront us. What greater contribution can we, the youth of America, make to a world for lasting peace?

The strength of America rests in the fact that our population is the product of many lands, of people who came to this great country to free themselves from dictatorial powers, people seeking insurance for life, liberty and the pursuit of happiness. Our constitution not only guarantees these rights, but also secures the equality of mankind regardless of race, color or creed. In the course of history all these Americans have hearts, minds and lives for the preservation of a free people. There is never any question of a man's faith, color, or politics when he is called upon to fight for his country. We are all Americans. We need go no farther back in history than the plains of Normandy, the islands of the Pacific, such as Iwo Jima and Okinawa, and now to the mountains of Korea. Therefore, our enemies shall not engage and divide us by planting roots of dissension, as long as we stand on the principles of brotherly love.

Our final hope for peace, prosperity and happiness rests in the omnipotent goodness and understanding of God to whom we owe our complete allegiance. Mankind, in the evolution of civilization, has too often neglected to render homage to his Creator. It is only when we lift up our hearts to Him in humble prayer and thanksgiving for all the blessings He has so kindly bestowed upon us, that American youth can truly hope for peace of the world.

Therefore let us, each in his own words and each in his own way, pray for a world united in peace and, as the echo of the Freedom Bell resounds throughout the land, hope that this world under God will have a new birth of Freedom. Thus speaks the youth of America.

Marjorie Shaw

Horace Mann - America's Greatest Educator

Horace Mann was one of America's greatest educators. Today his name is associated with the public school system of the United States, but few people realize its significance. Every American should fully understand how his achievements benefited the children of this nation.

In any accurate account of this sacrificing person, Massachusetts will hold pre-eminence, because she was both the home of Horace Mann and the first beneficiary of the great work that he accomplished.

Horace Mann was born in Franklin, Massachusetts, May 4, 1796. The child's father died when his distinguished son was but thirteen years of age. However, he left in his family a strong impression of intellectual and moral worth which, with the training that he gave them in the home, was the principal legacy to his children. It was once maintained that the source of every good work which Horace Mann did could be traced back to the parental home — his devotion to education, his pleading for the slave, his temperance principles and practice, and his sympathy with the wretched and miserable.

Mr. Mann's early education was such as Massachusetts gave her sons a century ago. Books designed for children were few in number, and their contents were meager and miserable; his teachers were good people, but poor teachers.

Horace Mann achieved, through great exertion, a college education at Brown University, and he later obtained some practice in the teaching profession at that same school. Following admission to the bar in 1823, he refused to accept any unjust cases and he proceeded to build up an excellent practice. Like many lawyers, Horace Mann was attracted to political service and was elected to the Massachusetts House of Representatives.

During this decade there was growing agitation for better schools. At the age of forty-one, Mr. Mann abandoned his legal profession and retired from politics to accept the secretaryship of the Massachusetts Board of Educction. He accepted the challenge of the appointment with the ferver and determination of a Crusader, and entered a branch of service which made him one of the greatest Americans of all time. His task was to make public schools good enough for the children of a great democracy and the chosen means for the advancement of the human race. His wish was to restore the old custom of having all children educated together so that the line dividing the rich and poor might not necessarily be coincident with that dividing the educated and the ignorant.

In 1838, Horace Mann accomplished one of his foremost educational services to the state and the country — the establishment of the first Massachusetts Normal School, which he called a seminary for teachers.

When Mr. Mann resigned from the Board of Education in 1848, he had improved the school buildings, provided better teachers and better disciplinary methods, introduced new courses of study, and, above all, created a permanently aroused public sentiment in favor of educational progress.

On August 2, 1859, Horace Mann passed away, too weary to continue his campaigns, but a glorious winner of victorities for humanity.

Carol Murphy

Understanding is Strength

There are definite connections between the past and the present. A lonely Man kneeling in a garden, His head bowed and His eyes filled with agony; a young soldier kneeling in a Korean foxhole, his eyes filled with fear his hand clutching a gun – these, on the exterior, are two sharply contrasting scenes, but they are really very much alike. Each is motivated by a great love for mankind.

Life, to man, is his most treasured possession, but both Christ and the young boy were ready to relinquish this precious gift for the safety of all men. They were ready to give their lives for the Negro, for the Jew, for the Protestant, for the Catholic, for the good and the bad.

Unfortunately, immorality and Godlessness have frozen the heart of the modern man, and he is fast becoming the slave of his own vices. He no longer feels the need of his religion. He desires to be alone, yet in his loneliness he finds no peace. Evil is no longer camouflaged, but is commonly accepted in everyday life. We find it in the divorce courts, in racial prejudice, in things which horrify us all.

Man does not like what he sees. He is discontented and unsure of himself. He has great good within him, but he does not realize that return to real devotion and real Christianity is the way to culivate this goodness.

Yet for this same misunderstood, lovable mankind a King allowed himself to be nailed to a cross and raised against the sky. He offered Himself because He loved all men and wanted their love. In like manner, each boy who dies in the Korean war, who gives his youth and his life for mankind, is like another Christ.

As Mary stood beneath the cross suffering mentally the agony of her Son, so do countless parents feel the anguish of their child's sufferings.

We who are not called to fight with guns still possess the valuable weapons to aid our loved ones. Our greatest and most useful implement is our ability to understand. We must understand what makes a man a Communist.

A man is not born a Communist; he does not develop into a Godless monster over night. His understanding is broken down gradually until he sees with the eyes of the blind. A man who is now a Communist may have been merely a careless Christian. We at home must prevent slothful Christian life from leading us into the terrors of Communism. We owe this much to the men who are fighting and dying for our security and welfare. We must not be carless in our duties to God and our neighbor. We must bring Christ back into the home, into the school, into the office, into the factory, back into the world. When we have done this, then, and only then, shall we reap the fruits of lasting peace.

Each one of us has the power to decide the fate of our loved ones and our nation. We have the munitions of prayer, sacrifice, and brotherly love. We have the assistance of an Almighty God. We have our intelligence and our resources.

The Man on the cross and the soldier in the foxhole have proved that greater love hath no man than that he give his life for his friends.

Now it is up to us.

Bernice Blanch

Civic Pride

A collection of buildings and stores, a church, and a school do not make a community. Rather, a community is like a large tree whose roots, limbs, bark, trunk, and leaves work for a common purpose. Any group of people living together and working for the general welfare form a community. It is limited only by the purposes, industries, and spirit of cooperation that bind its citizens together. You may make a city as beautiful as you please – every street a park, every building a palace – and yet, unless its citizens are actuated not by selfishness but by principle, your city is worth no more than Sodom or Gomorrah.

The human element is really the important factor in the life of a city. Yet often we think more of the physical adornment than of the adornment which comes from noble character. Each individual must "let his light shine" – that light of personality and power which God has given to all of us. The true proclaimer of democracy lets it shine out of his life on every occasion – in the home, school, office, and on the street. The light of service and devotion must meet all the problems of society and demands of our community life. Each heart should thrill with the same sense of patriotism which burns in men's hearts in time of war. This patriotism does not mean dying for one's country, but living for one's country.

The modern trend is to place too much stress on civic rights and too little on civic responsibilities. We do not value our civic privileges – protection from lawlessness and fire, use of city streets, parks, and playgrounds, free education and the secret ballot. The average citizen considers these his inalienable rights, forgetting that they represent toil, money, and self-sacrifice. We do not measure the true worth of the opportunities afforded us.

The attitude of every citizen should not be, how much can I get from the city, but how can I help my community? The true citizen forgets himself in the larger life about him. He loves the city with a passionate devotion and thrills with civic pride. The keynote of modern citizenship is duty to the civic government.

How many public officials enter office with no individual interests to serve, but absolutely free to devote themselves to the public welfare? How many enter civic service with the same sense of chivalry that would send them to battle if our nation were attacked by a foreign foe? We must demand men of high character in the business machine of our city – character which is built upon the foundation stones of righteousness, and not on the shifting sands of trickery and deceit.

We must cease to think of the city in terms of brick and mortar, yards of cloth, and tons of steel. Instead, let us remember that it is composed of human beings who must listen to the beating of the city's mighty heart, of human beings who are ready to answer its call.

It is an impossibility to live for one's self alone. A thousand common interests draw men together; therefore we must meet our responsibilities. The task before the average man is to recognize the claims of brotherhood, to accept all men as sharers in the city's life, and to take up the burden of participation in the government of the city. Such men working together, will open the door of the future with the keys of security and better civic life.

Nancy Milliken

Last Will and Testament

We, the Class of 1951 at Millbury High, being of sound mind, do hereby make, publish, and declare this to be our Last Will and Testament, hereby revoking all bequests formerly made by us.

1. To Mr. Shea we leave the dream of one day having another boy Horace Mann student.
2. To Mr. Beaton we leave our sincere appreciation for guiding and advising our class through our high school years.
3. To Mr. Shaw we leave fond memories of his daughter Marji.
4. To Mr. Ela we leave the modern manual training unit of the new high school when it is completed.
5. To Mr. Lacouture we leave a rattle for "Junior."
6. To Miss Scarpaci we leave a pair of elevated shoes.
7. To Mr. Mc Ginn we leave a class who will study during the five minutes before first period.
8. To Miss Bowe we leave the class of '52 to take our place in Senior Chorus.
9. To Mr. Roach we leave a card of bobby pins to hold his hair in place after shampooing.
10. To Miss Walsh we leave a safe in which to lock the typing erasers.
11. To Miss Grogan we leave an automatic machine to pick up the papers at recess.
12. To Mrs. Owens we leave fond memories of Bob Army and Donald Schroeder.
13. To Miss Chappell we leave our regrets for taking "Captain Snooky Konkol" with us.
14. To Mr. Kenary we leave the North Main Street students of the freshman class.
15. To Miss Brown we leave a class who will not tear their test papers.
16. To Miss Donohue we leave the task of teaching math to Ray Lemieux.
17. To Miss Marlborough we leave fond memories of Marion Braney, Gloria White, and Ferol Lachapelle.
18. To Miss Neri we leave a Buick Convertible so that she may be assured of a ride to school.
19. To Miss Lachapelle we leave a pair of stilts, so she will be as tall as Jake Jacobson.
20. To Miss Harris we leave fond memories of the senior boys who studied in her sixth period English class.
21. To Mr. Platts we leave a bottle of speed tablets.
22. To Joan Cullina we leave our regrets for taking Tom Markey with us.
23. To Jean Shea we leave Marji Shaw's Horace Mann pin.
24. To Barbara Dunn we leave complete charge of the office.
25. To Wesley Greene we leave Bob Army's place as class comedian.
26. To Jimmy Meehan we leave Stanley Rosenblad's place on the Production Staff of the Reflector.
27. To Shirley Wray we leave Carol Murphy's title "Glamour Girl of the Senior Class."
28. To Carolyn Wainwright we leave a supply of Aspergum to curb her chewing mania.
29. To Mary Jane Scannell we leave Barbara Mazzeo's ability to talk her way out of any predicament.
30. To Janet Anderson we leave the title, "Freshman Bombshell."
31. To Tom Hamilton we leave a chartered bus to Main Street.
32. To Marie Doe we leave Lorraine Ballard's roller skates.
33. To Fay Hahn and Vida Vartanian we leave priority on the 12:30 Club.
34. To Lonnie May and Billy Ashton we leave a book, "How to do French Homework."
35. To Victor Army we leave the title, "Strong, Silent Type."
36. To Jerry Herman we leave his brother John's place as "bashful boy."
37. To Marji Cullina we leave the title, "Miss Fashion of 1952."
38. To Dickie LaBreck we leave the hope of graduating next year.
39. To Charlie Peloquin we leave charge of the A & P.
40. To Patsy Taylor we leave a photo of "Mutsie."
41. To Joel Picard, our bubble gum chewer, we leave a bubble pipe to try his skill at blowing a new type bubble.
42. To Anita Seymour we leave a bottle of counter action vitamin pills to quiet her down.
43. To Eileen Molt we leave the distinction of being Millbury High's best short story writer.
44. To Millie Norton we leave the advice, "Be more careful when choosing windows to put your 'iron fist' through."
45. To Kathleen McLaughoin we leave a jar of vanishing cream to remove her freckles.
46. To "Huddy" Matson we leave the honor of being captain of the football team.
47. To Mary Hart we leave thoughts of next year's homework.
48. To the juniors we offer our congratulations for being seniors at last.
49. To the sophomores we leave the distinction of being the first class to graduate from the new high school.
50. To the freshmen we say, "Cheer up; someday you will be upperclassmen!"

We declare that the preceding document be read at a public gathering in the Elms Theater, in the year of our Lord, one thousand nine hundred fifty-one, to make it legal and binding we sincerely hope that the above persons are satisfied with their bequests. We hope and trust that there will be no contesting of the doubtful privileges bequeathed to one in preference to another.

Signed by all present.
Witnesses:

Howdy Doody
Clara Belle
Flub-a-Dub

By the hand of their clerk,

Grace Gagliardi

Junior Class

FIRST ROW, LEFT TO RIGHT: Deming, Maranda, Army, Brunell, Hill, Lindsay, McLaughlin, Mc Kie, Hicks, Mongilio, Cullina, Matson, Dunn, Army, Winiarski, Ross, Graves, Doe, Anderson, Lonergan, O'Neil, White, Bleau. SECOND ROW: Donnelly, May, Sanders, McGrath, Dunn, Davis, Vartanian, Shea, Sweet, Shedd, Wainwright, Green, Mogren, Malo, Bernier, Ray, Higginbottom, Hahn, Taylor, White, Rock, Meehan, Le Breck, Peloquin. THIRD ROW: Fizette, Ekstrom, Schunmann, Lebel, Army, Holland, Languay, Carlstrom, Joslin, Bergeson, Ducharme, Greene, Pearson, May, Combs, Erickson, Hansen, Schroeder, Gasco, Herman, McGrath, Mitchell, Patella.

Sophomore Class

FIRST ROW, LEFT TO RIGHT: Hayes, White, Lavallee, Murray, Hart, Army, Carlstrom, Chausse, Conners, Gamache, Dobie, Cullina, Morrison, Salmonson, Army, Bebo, Fredette, Salois, Collette, Fink, Gaulin, Blanchard, Gardner, Sheehan. SECOND ROW: Greene, Molt, Cofsky, Cournoyer, Heck, Bergeron, Henry, Russell, Upham. Stone, Nelson, Capuano, Spencer, Anderson, Sharron, Cofske, Army, Salo, Croteau, Salois, Taylor, Vayo, Boliver, Revane. THIRD ROW: Norman, Hamilton, Bis, Lemieux, Little, McClusky, Boire, Sweeny, Sweet, Jacobson, Nelson, Whittier, Maynard, Mazzeo, Lemieux, Lebel, Greenwood, Ashton, Chevalier, Jacques. FOURTH ROW: Reneauld, LaCoy, Davis, Lindsay, Chevalier, Braney, Chase, Revelli, Baker, Davidson, Carberry, Kusy, Tellifer, Raymond.

Freshman Class

FIRST ROW, LEFT TO RIGHT: Carberry, Dickie, Glover, Seymour, Gagliardi, Tibbetts, Markey, Graves, Benoit, Deming, Belliveau, Ethier, Sheldrick, Picard, Norton, Army, Redmond, Fisette, Croteau, Senecal, Chase, Hicks, Briddon, Raad, Anderson. SECOND ROW: Latti, Horgan, Carlstrom, De Matteo, Paille, Theberge, Langway, Stone, Bergquist, Boire, Gordon, Blanchard, Mossa, Fjellman, Sawyer, Hagberg, Grenier, Le May, Ballard, Purdie, Gagliardi, Scannell, Goldthwaite, Ducharme, Braney. THIRD ROW: Bergstrom, Carlson, Lebel, Woodward, Markey, Graveline, St. Germaine, Carrigan, Rice, Spencer, Boucher, Eaton, Millette, Green, Cormier, Novick, Brough, Provencher, Richford, May, Russell, Beaton, Jr. FOURTH ROW: Chausse, Baroni, Carl, Brierly, Pierce, Rice, Beatty, Maloney, Vayo, Higginbottom, Picard, Curtis, Le Boeuf, Le Claire, Helstrom, Beaudoin, Pierce, Picking, Army, Frazier, Bergeron, Sheehan, Jette, Cahill.

Horace Mann Students

FIRST ROW, left to right: Ann Schunmann, Marjorie Shaw, Jessie Credit, Carol Murphy. SECOND ROW: Nancy Milliken, Jean Shea, Marion Anderson.

Aftermath Staff

FIRST ROW, left to right: Judith Theberge, Barbara Fox, Carol Murphy, Nancy Milliken, Jessie Credit, Stanley Rosenblad, Marjorie Shaw, Marion Anderson. SECOND ROW: Miss Marlborough, Grace Gagliardi, Edward Morin, Paul Salois, Philip Angell, Beverly Konkol, Dorothy Henry, Ann Schunmann, Donald Schroeder, Ronald Larson, Barbara Mazzeo, David Matson.

Library Staff

FIRST ROW, left to right: Ruth Blanchard, Arlene Gamache, Marjorie Shaw, Joane Revane, Barbara Tarckini, Shirley Salmonsen, Elizabeth Dunn, Doris Gaulin, Dorothy Croteau. SECOND ROW: Mary Green, Dorothy Lindsay, Jean Taylor, Joan Cullina, Jean Malo, Janet Ballard, Janice Shedd, Martha Sanford, Barbara Fox, Mr. Shaw.

Office Staff

FIRST ROW, left to right: Barbara Dunn, Shirley Hayes, Carol Murphy, Ellen Cullina, Elizabeth Welcom, Mary Sweet, Joane Revane. SECOND ROW: Shirley Salmonsen, Elizabeth Vayo, Nancy Milliken, Lois Mogren, Barbara Tarckini, Felicitas Hahn, Carolyn Wainwright, Sally Taylor, Mr. Beaton.

The French Circle has enjoyed a very prosperous year and we wish to express our thanks to Miss Brown for her supervision and co-operation.

We wish all future members of the French Club the best of luck.

Marion Anderson

FIRST ROW, left to right: Joyce Lavallee, Barbara Fox, Marion Anderson, Jane Lonergan, Carol Ducharme, Mary Hart, Eleanor Lemieux, Lucille Cournoyer, Elizabeth Dunn. SECOND ROW: Joan Paille, Joan Roberts, Nancy Grenier, Doris Benoit, Joan Raad, Miss Brown.

FIRST ROW, left to right: Shirley Hayes, Anita Seymour, Joan Raad, Janet Markey, Marjorie Redmond, Joan Deming, Radley Sheldrick, Judith Theberge, David Eaton, Carolyn Wainwright, Joel Picard, Marion Anderson, Joyce Tibbetts, Janet Glover, Janet Dickie, Janet Anderson. SECOND ROW: Robert Picking, Donald Morrison, Russell Brierly, Francis Sheehan, Raymond Chevalier, Marilyn Fink, David Spencer, Jean Taylor, Dean Whittier, Ann Russell, Arthur Maynard, Joan Paille, William Cormier, Arlene Gamache, Alan Curtis, Lois Hagberg, Miss Harris.

FIRST ROW, left to right: Felicitas Hahn, Vida Vartanian, Doris Benoit, Sharlene Fortin, Barbara Mazzeo, Marion Braney, Carolyn Wainwright, Jean Davis, Dolores LeMay. SECOND ROW: Howard Pajala, Donald Schroeder, Joan Paille, Marion Anderson, Jean Purdie, Blanche Bergeron, John Lindsay, William Ashton.

The members of the orchestra have enjoyed another successful year. We wish to thank Miss Katherine Bowe for her kind supervision throughout the term.

Donald Schroeder

We the members of the Science Club would like to thank Mr. Mc Ginn for his time and guidance and for the opportunity he has given us to become better acquainted with Science.

Jessie Credit

FIRST ROW, left to right: Joan Roberts, Marjorie Shaw, Ann Schunmann, Barbara Fox, Philip Angell, Jessie Credit, Ellen Cullina, Carol Murphy, Janet Ballard. SECOND ROW: Mr. Mc Ginn, Thomas Dunn, Mary Sweet, Martha Sandford, Lois Greenwood, Nancy Greenwood, Barbara Tarckini, Barbara McMahon, David Matson. THIRD ROW: Howard Pajala, Charles Hagstrom, John Herman, Charles Carlstrom.

The Biology Club has held many interesting and informative meetings under the leadership of Mr. Kenary. We wish to thank him for his time and patience.

Dorothy Henry

FIRST ROW, left to right: Arlene Gamache, Lois Mogren, Beverly Sharron, Mary Sweet, Joan Cullina, Elizabeth Vayo, Joan Revane. SECOND ROW: Ruth Blanchard, Marilyn Fink, Bertha Salois, Norma Green, Phyllis Fredette, Dorothy Henry, Janice Shedd, Shirley Hayes. THIRD ROW: Cecile Cofsky, Elizabeth Army, Jean Malo, Marie Doe, Ann Russell, Joseph Sweet, Robert Baker, Raymond Chevalier, Mr. Kenary.

The Reflector Staff says "THANKS" to Mrs. Owen, Miss Walsh and Mr. Hamilton for their help and guidance in the production of our school paper.

FRONT ROW, left to right: Grace Gagliardi, Miss Walsh, Marilyn Fink, Betty Welcome, Marjorie Shaw, Joan Roberts, Vida Vartanian, Felicitas Hahn, Jessie Credit, Carol Murphy, Carolyn Wainwright, Judith Theberge, Janet Ballard, Marjorie Redmond, Mary Sweet, Arlene Gamache, Mrs. Owens, Joan Cullina. SECOND ROW: Robert Pearson, Stanley Rosenblad, David Matson, William Schunmann, Eileen Molt, Nancy Milliken, Dorothy Henry, Barbara Tarckini, Lois Greenwood, Betty Roberts, Shirley Salmonsen, Blanche Bergeron, Anne Richard, Arthur Rice, James Meehan, Richard Bertrand.

The Glee Club would like to thank Miss Bowe for her very fine supervision and patience throughout the year. We wish her luck through all the years to come.

J. Theberge

FIRST ROW, left to right: Janice Gagliardi, Ruth Blanchard, Mildred Norton, Ruth Carlstrom, Marjorie Redmond, Arlene Gamache, Beverly Colette, Lois Hagberg, Judith Therberge, Phyllis DeMatteo, Carol Dobie, Marilyn Fink, Yvette Boire, Jacqueline Chausse, Eileen Molt, Dorothy Croteau. SECOND ROW: Dolores LeMay, Carol Ducharme, Marilyn Heck, Beverly Sharron, Jean Malo, Carolyn Wainwright, Pauline Upham, Ann Nelson, Betty Army, Cecile Cofsky, Betty Dunn, Nancy Grenier, Norma Green, Jean Purdie, Joan Paille. THIRD ROW: Eleanor Sheehan, Lucille Cournoyer, Mary White, Joyce Lavallee, Helen Croteau, Nancy Cofske, Carol Graves, Jean Boliver, Betty Vayo, Janet Markey, Carol Hicks, Mary Carberry, Mary Gagliardi.

FIRST ROW, left to right: Thomas Dunn, Charles Peloquin, Hudson Matson, Ronald Larson, Ronald Hairyes, Thomas Markey, Robert Army, Charles Carlstrom, Donald Belliveau, Philip Angell. SECOND ROW: Harold Frazier, Radley Sheldrick, Joseph Coombs, Raymond Hansen, William Ashton, William May, Thomas Hamilton, Raymond Bergeson, William McGrath, Victor Army, Richard Ekstrom. THIRD ROW: Dean Whittier, Mr. Roach, Mr. O'Leary, David Matson, Donald Schroeder, Captain, was absent when picture was taken.

The 1950 football team is thankful for the excellent coaching they have received. The senior members of the squad sincerely hope that the coach and his future teams will enjoy many successful seasons.

Donald Schroeder.

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FIRST ROW, left to right: Betty Welcom, Clara O'Neill, Elaine McKie, Janice Shedd, Jean Bernier, Lois Mogren, Carol Dobie, Shirley Salmonsen, Jean Boliver, Betty Vayo, Eleanor White, Arlene Gamache. SECOND ROW: Miss Chappell, Joan Raad, Mildred Norton, Carol Graves, Janet Markey, Jacqueline Chausse, Shirley Carlstrom, Marion Anderson, Joyce Tibbetts, Janet Anderson, Barbara Fox.

Miss Chappell, we the girls of the field hockey team of '50 are grateful for the timeyou have given to us, and we wish to say "THANKS."

FIRST ROW, left to right: Hudson Matson, Jerome Herman, Ronald Larson, Laurence May, Raymond Jacobson, Robert Pearson. SECOND ROW: Mr. Roach, Joseph McClusky, Robert Languay, Charles Carlstrom, John Herman, Frank Mazzeo, Donald Belliveau, Michael Ravelli, David Matson. THIRD ROW: Jerald Rice, Edward LeClaire, Charles Carlson, Radley Sheldrick, Walter Luikey, Arthur Bergeron, Daniel Braney, Dean Whittier.

The boys' basketball team was organized this year after a lapse of two years. The senior boys wish to thank Mr. Roach and wish him success in the future years.

FIRST ROW, left to right: Judith Therberge, Betty Vayo, Lois Mogren, Shirley Salmonsen. SECOND ROW: Shirley Wray, Betty Welcom, Ellen Cullina, Carol Murphy.

FIRST ROW, left to right: Jean Shea, Betty Walsh, Janet Anderson, Beverly Konkol, Betty Vayo, Betty Blondin, Carol Dobie. SECOND ROW: Ruth Blanchard, Janet Ballard, Jean Boliver, Felicitas Hahn, Lois Greenwood, Ann Russell, Shirley Salmonsen, Miss Chappell.

The girls' basketball team resumed its activities this winter after an absence of two years.

Twelve games were played and of these, six resulted in victory.

We wish to thank Miss Chappell for her guidance and understanding.

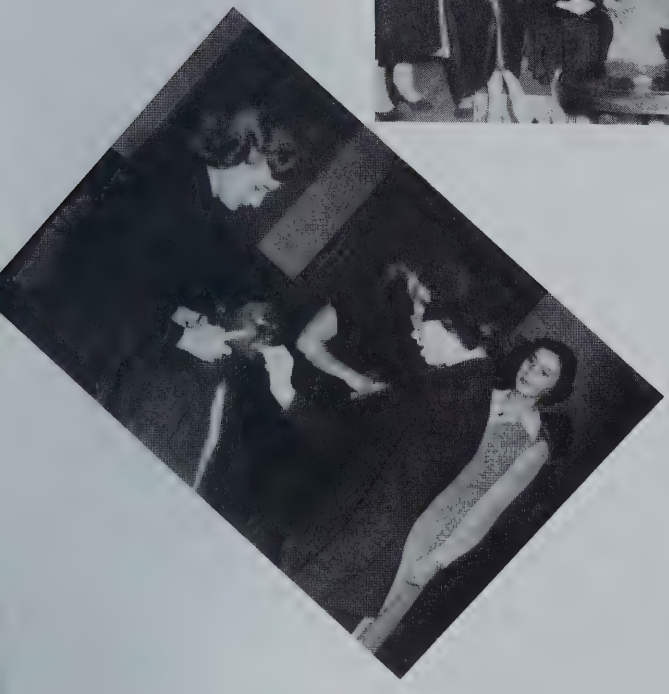
Beverly Konkol

FIRST ROW, left to right: Arlene Camache, Mary Scannell, Mildred Norton, Shirley Hayes, Pat Langway, Patricia Taylor. SECOND ROW: Janet Ballard, Ruth Blanchard, Joan Raad, Nancy Stone, Carole Spencer, Jean Taylor, Joan Latti.

FRONT ROW, left to right: Victor Army, Lawrence May, Ronald Larson, Thomas Markey, Donald LeClaire, Hudson Matson, Frank Mazzeo. SECOND ROW: Harold Frazier, William McGrath, Wesley Greene, Raymond Jacobson, Charles Carlstrom, Russell Erickson. THIRD ROW: Raymond Chevalier, Ronald Ethier, Donald Bellivue, Micheal Revelli, Dean Whittier, Mr. Roach.

The Baseball team has completed another successful season under the competent supervision of Mr. Roach. The members of the 1951 team wish the future clubs the best of luck.

FRONT ROW, left to right: Ellen Cullina, Carol Murphy. SECOND ROW: Shirley Wray, Jean Purdie, Judith Theberge, Elizabeth Vayo, Shirley Salmonson, Lois Mogren.



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